Whether you are a nuclear physicist, or a 7 year old: you will ecounter the next *Experience* in exactly the same way.

You are about to discover that the contents of your Mentation, the long-laboured fruits of your education, and thinking, provide you with no power over the Matrixial Logic architecture of the universe.

Experience: Soloclip
Step 1:

- Close your eyes
- Imagine a blank surface: a sheet of paper

Step 2:
Now: eyes still closed

- Imagine a single paperclip appearing on the blank sheet. Any colour or no colour;

- Put it facing north-south a spictures, just for convenience of explanation;
- [You can run the *Experience* as many times as you like, and alter where you put the clip starting position].

Step 3: Eyes closed
Without touching or sliding the clip, or adjusting the paper

- Move the clip.

Stop.

Discussion

(1) You can't move the paperclip

Notes:
If you feel that you can; then

Try to move the sheet of paper
You can't[217]

Step 4: Eyes closed
Without touching or sliding the clip, or adjusting the paper

- Make the clip 'point' towards the left top corner;
- Make the clip turn 90°.

Stop.

Discussion
(1) You can't do these things
and: same Notes as above

Step 5: Eyes closed

- Make the object disappear.

Stop

Discussion
(1) You can't .
(2) Even if you can "drag" the clip away from the paper, the paper-clip relationship remains "sticky".
(3) It feels stressful to try and maintain that "elastic band" situation
and: same Notes as above

[217] There is a class of personality which can move the paperclip, or seem to. We will look at this in *Secret Self*

Step 6: Eyes closed

- Now see **two clips** on the paper. Any different colours.

For ease of explanation, we will assume red and blue clips.

- Make the Blue object disappear

Bring it back

- Make the Red object disappear

Bring it back

- Make the Blue object 'point' towards the left top corner, or the right top corner

Stop

- Make the Red object 'point' towards the left top corner, or the right top corner
- Make the Blue object turn 90°

Stop

- Make the Red object turn 90°

Stop

Discussion

(1) Now, it is easy to manipulate either paperclip

This is how we respond to Singularity. The logical force of your mind cannot resolve the paradox which we create by Singular extrusion[218] from your Frame of Reference.

You know perfectly well that the paper and the clip are simply products of your mentative imagination. You imagined them: how can it be possible that you cannot control such mentative figments at will?

Yet it is so: you are unable to manipulate your own mentative products, no matter how hard you try.

This is a classic paradox. The paperclip is a lie about itself:

- It is a mere figment of your will, and has no real existence;
- Yet it defies your efforts of will.

So, it is that which is figmented by you, but you are unable to act towards it as a figment.

What rescues the domain of figmentation is when Singularity becomes Plurality.

- In Singularity, there is no FoR in which you can stand, and "see" you ad the clip in relationship. There is merely an (A). It is a "solitary marble".[219]
- The clip is not acting as Substance
- However, immediately an FoR is created by plurality, such that (A) ≠ (nA) = [E], you can act on that FoR.

[218] There will be much more on "extrusions" in the next Chapter
219 See Chapter 2

You are immediately free to manipulate your mentative figments.

With this insight, we can see that all the Liar paradoxes are merely clever curtains hiding Singularity. They simply posit a Scalar axis[220] of some hypothecated "existence". They then extrude a single "paperclip" equivalent.

They challenge you to reconcile the extrusion with the axis: and of course you can't, because one is conditional upon the other. And because you cannot find an FoR which includes both extrusion and axis, so as to operate a truth-value between them.

[220] See Chapter 4
[221] op. cit.
[222] "ECQ: *from contradiction all is possible*